



MY BACKGROUND

Master in International Studies in
Media, Power and Difference

- Social communication
- Project coordinator, content creator (photography, video, editing, montage and production).
- Academic research in social communication.
- Writing: journalism and ghost writing.

PROFESSIONAL SKILLS

Personal: Communication, deadline oriented, critical thinking.
Software: Adobe CS, Canva, Pickochart, Wix, Wordpress.
Others: Events management, project coordinator.

REFERENCES

Ibai Abad (MAYO Films):
ibaiabad@mayofilms.com
Javier Mazza (Universidad Católica del Uruguay): javier.mazza@ucu.edu.uy
Anabel Cruz (ICD/CIVICUS):
acruz@lasociedadcivil.org
Manuel Carballa (Manosanta):
mcarballa@gmail.com

CONTACT

Mobile: (+34) 651 60 11 25
Address: Carrer de Nàpols 314,
3n 1n, Barcelona, Spain
Email: claraesmoris@gmail.com
www.claraesmoris.com

CLARA ESMORIS

WORK EXPERIENCE

COMMUNICATIONS CONSULTANT

CIVICUS - RENDIR CUENTAS | 2022 - present
Designer of e-learning experiences - Consultant

CIVICUS - RENDIR CUENTAS | 2021

-Coordinator-facilitator - Accountability
Accelerator Online training (English and French editions)

CONTENT CREATION

Freelance | 2016-present (works available on website)

-Content creation for diverse organizations and projects
-Photography, video, editing, production, social media

More: www.claraesmoris.com

*Currently developing MIJA, informative platform on gender issues

WRITER / COPY EDITOR

UNICEF | 2017 - 2019 (freelance)

Manosanta Editorial | 2015 - 2019

Penguin Random House | 2016-2017

-Content writer: books, magazines, institutional
-Copy editor and proofreader

PRODUCTION ASSISTANT

MAYO Films | 2019 - today (freelance)

M Films (Buenos Aires-Montevideo) | 2018-2019 (freelance)

Institute of Communications and Development | 2017-2019

-Event coordinator

-Project assistant for content creation and films

JOURNALIST

El Observador | 2013 - 2015

Seis Grados | 2013 - 2015

Portal 180 | 2011 - 2015

-Print journalist

-Interviewer

-Website editor

TEACHER

Cat. University of Uruguay | 2014 - 2017

-Assistant professor at Scenic Art Theory

Latin American Center of Human Development | 2015 - 2016

-Professor at the course Pragmatic Writing for diverse companies.

EDUCATION BACKGROUND

Pompeu Fabra University

*Master in International Studies on Media, Power and Difference
| 2021 - 2022 - in progress - Current average grade: 9*

Emphasis: Research on Feminism, Antiespeciesism, Social Justice

Idep - Escuela superior de Diseño - Barcelona

*Postgraduate in visual arts | 2019 - interrupted by Covid19 events
Video and contemporary photography*

Cat. University of Uruguay

Bachelor of the Arts in Social Communications | 2009 - 2013

Emphasis: Journalism

OTHER COURSES/TRAININGS

Feminism and Social Justice (online - U. of California) - 2021

Sustainable Devel. Goals (online - U. of Copenhagen) - 2021

Social media managing (online diploma) - 2019

Direction of photography (6 months) - 2014

History of art (1 year) - 2010

LANGUAGES

-Spanish (native)

-English (academic)

-Catalan (intermediate)

-Italian (intermediate)